

JULIANA KLEIST-MÉNDEZ

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RESEARCH INTERESTS

- emerging Latinx storytelling • María Irene Fornés • Latinx Theater History •
- new musicals • site-specific and promenade performance • adaptation •
- digital storytelling • hybrid performance • the Actor's Imagination •

EDUCATION

University of California San Diego, Master of Fine Arts, Directing 2021
Cornell University, Bachelor of Arts, College Scholars Program, Theatre for Social Change

TEACHING EXPERIENCE

Instructor, Acting 145, Duke University, Theater Studies F 2021 - SP 2021
Instructor, Communicating Your Research Workshops, UCSD SU 2020 - SP 2021
Lead Teaching Assistant, Dept of Theatre and Dance, UCSD SP 2020

- TDAC 1 Introduction to Acting

Teaching Assistant, Dept of Theatre and Dance, UCSD

- TDAC 1 Introduction to Acting W 2019 - W 2021
- TDAC 25 Introduction to Public Speaking W 2020

5th Grade Science Teacher, Endeavor Middle School, Brooklyn, NY 2016-2018

DIRECTING EXPERIENCE

Director, *The Presence of Absence*, by Andrea Herrera, CCNYC SU 2022
Director, devisor, choreographer, *Fuller*, Duke University, Theater Studies SP 2022
Director, *Backwaters* by Ankita Raturi, Wagner New Play Festival, UCSD SP 2021
Director, **Anna in the Tropics* by Nilo Cruz, San Diego Repertory Theatre W 2021
Director, ♦ *Letters from Cuba* by María Irene Fornés, UCSD F 2020
Director, devisor, ♦ *The Gathering*, Labs at UCSD SP 2020
Director, **Mojada: A Medea in Los Angeles* by Luis Alfaro, Labs at UCSD W 2020
Director, choreographer, *Elektra*, Sophocles/Wertenbaker, UCSD F 2019
Director, devisor, *Calafia at Liberty*, Without Walls Festival, La Jolla Playhouse F 2019
Director, **Aztec Pirates and the Insignificance of Life on Mars* by David Davilla, SU 2019
Latinx New Play Festival: San Diego Repertory
Director, *Duchess! Duchess! Duchess!*, Wagner New Play Festival, UCSD SP 2019
Director, *An Iliad*, O'Hare/Peterson, Labs at UCSD W 2019
Director, *La Hija del Pirata* by Chloe Cofresí, Flagship Brewery SU 2018

Director, * <i>Elvira: The Immigration Play</i> by Jessica Carmona, Lehman College	F	2018
Director, <i>Club Silencio</i> by Gabe Rodríguez, Cuban Cultural Center of New York	SP	2017
Director, <i>Far From Canterbury</i> by Danny K. Bernstein, Soho Playhouse	F	2015
Director, <i>Far From Canterbury</i> by Danny K. Bernstein, FringeNYC	SU	2015
Director, * <i>King Lear: A Radio Play</i> , Shakespeare, Framework Theatre Co.	SU	2012
Director, devisor, <i>Rain Upon Remembrance</i> , A.D. White House, Cornell Univ.	SP	2012
Director, <i>No Exit</i> by Jean Paul Sartre, Cornell University	F	2011
Director, <i>Candide</i> by Bernstein/Wheeler/Cain, Cornell University	SP	2010

◆ Digital Production * Staged Reading

SELECTED ASSISTANT DIRECTING EXPERIENCE

<i>Tiny Beautiful Things</i> dir. Vanessa Stalling, Victory Gardens Theater	SU	2019
<i>The Humans</i> dir. Todd Salovey, San Diego Repertory Theatre	W	2019
<i>School for Scandal</i> dir. Ted Swetz, Riverside Theatre	SU	2012
<i>It's a Wonderful Life: A Radio Play</i> dir. David Feldshuh, The Hangar Theatre	W	2012
<i>S/he</i> dir. Melanie Dreyer, International Culture Lab	SP	2010

SELECTED PERFORMANCE EXPERIENCE

Dancer, <i>ScAPE</i> , Yolanda Snaith, UCSD WinterWorks	W	2020
Dancer, <i>Molten Landscape</i> in collaboration with John Burnett, CalIT2 UCSD	S	2019
Performer, Production Manager, <i>Crossing Boundaries 2019</i> , UCSD	W	2019

AWARDS

Finalist, GradSlam Competition, UCSD	SP	2019
Overall Excellence Award for Musical, <i>Far From Canterbury</i> , New York International Fringe Festival	SU	2015
Sphinx Head Senior Honors Society, 121 st Tapping Class	F	2011
Advanced Undergraduate Theatre Program	F	2011

MEMBERSHIPS

The Fornés Institute, Latinx Theatre Commons	2020 – present
Stage Directors and Choreographers Society	2021 – present
Steering Committee Member, Latinx Theatre Commons	2021 – present

PUBLICATIONS

“An Avant Gardist Makes in Response.” In *María Irene Fornés - In Context*. Edited by Anne García-Romero and Brian Eugenio Herrera. Literature in Context Series, Forthcoming, Cambridge University Press.